



Year-Round Songs of Praise

This is a non-competitive event.

Purpose

To prepare young women to be accomplished song leaders by encouraging them to lead songs at Ladies' Bible classes, ladies' devotional groups, Ladies' Day audiences, or other appropriate opportunities.

Event Participation

- All girls through grade 12 may participate.
- Lesson 8 of the *Field Book of Leadership: Revised* provides basic instruction on Song Leading. The *Field Book of Leadership: Revised* may be ordered from the [L2L Online Store](#).

Event Rules and Guidelines

1. Students lead songs a minimum of 10 times during the year before an audience, using no less than 3 different songs.
2. Students may do an accelerated program, or the program may be started in any month of the year. However, all work must be done within one consecutive 12-month period.
3. Bronze requirements: Lead songs at least 10 times, using no less than 3 different songs. Feedback and encouragement should be given locally using forms provided. It is preferred that the first and last song leading times be spaced apart for improvement opportunities.
4. Silver requirements: Lead songs at least 15 times, using no less than 4 different songs. Feedback and encouragement should be given locally using forms provided. It is preferred that the first and last song leading times be spaced apart for improvement opportunities.
5. Gold requirements: Lead songs at least 20 times, using no less than 5 different songs. Feedback and encouragement should be given locally using forms provided. It is preferred that the first and last song leading times be spaced apart for improvement opportunities.
6. The student may lead as many verses as appropriate, but two verses (or twice through a song with one verse) is the minimum per song.
7. As a student grows in ability, it is also recommended that students choose a variety of songs with different tempos, time signatures, starting pitches, and meanings (Prayer, Lord's Supper, Praise, Devotional, etc). The overall purpose of this event is to expand the students' repertoire of songs that can be comfortably led, and to have a greater understanding of the situations when certain types of songs should be led. An additional benefit for the students is for them to gain experience and understanding in working with others in planning songs for classes, devotionals, etc.

Documentation

To qualify for the award, documentation must be obtained for each student. The participant must be registered for this event before the Convention registration deadline. **Group leaders are to electronically verify each participant of this event in the registration system.** The National Service Center will use this to verify that the requirements are completed.

****Verification forms/lists DO NOT have to be mailed to the National Service Center.****

1. Students must keep a log for songs led. The log must contain the following documentary information:
 - Date
 - Title of Song
 - Place (e.g., church name)
 - Type of audience (e.g., female only Bible class, devotional, or worship service)
 - Signature of adult verification
2. Evaluation sheets for at least two instances of two songs.
3. The official verification form from the Entry Forms and Log Sheets section of this rulebook.

Evaluation

1. Ask an adult in the audience to evaluate the song from the audience and rate the student as good, excellent, or superior. This same adult should be used, if possible, for both evaluations to look for improvement.
2. Evaluators should be supplied with the official score sheet that the students should retain for her records. Ratings are: Superior: 85-100; Excellent: 70-84; Good: 50-69. These ratings do not reflect the level of award that the student receives. Rather, they are to help show the student the areas in which she did well and the areas that need improvement.
3. Once you have completed your evaluation, plan some time to sit down with the student and go over the areas in which improvement can be achieved. **Feedback is important and helps the participant grow and improve. Feedback is best when done locally by individuals who know the participant and can encourage him. On page 131, you will find Evaluation and Feedback forms to use by those giving feedback.**

Awards

Awards will be given at convention for the levels of Bronze, Silver, and Gold. Participant names will be listed in the convention yearbook.

Evaluators' Instructions

1. Use the Year-Round Songs of Praise Evaluation Form.
2. Be sure to completely fill out the student's name, group name, and participating grade. Please designate the type of audience(s) that the songs were led to e.g., ladies class, ladies devotional, etc. and whether this particular sheet is the initial evaluation or the final evaluation. Also, please include your name on the sheet.
3. Please work with the student to ensure their opportunity to lead the songs in a forum that allows optimal learning experience. The initial evaluation is for you to see how well they can lead at the beginning of this event. After reviewing the initial evaluation with the student and working with them to improve weak areas, then plan additional opportunities for the student to show improvement. Ideally, the final evaluation should be performed just prior to the convention deadline for these forms to give maximum time for student participation and improvement.
4. Each evaluator's sheet can be used for the minimum 3 songs, even though it may span multiple song leading opportunities. There is room to also record the song title if you find that helpful. The student will be keeping a log of these same songs, so it is not mandatory. Please ensure the sheet marked "1st Leading" is used for all first time evaluations of songs, and the sheet marked "2nd Leading" is used for all final evaluations of the songs.
5. Once you have completed your evaluation, plan some time to sit down with the student and go over the areas in which improvement can be achieved.